

Devon Hayakawa

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WORK EXPERIENCE

OPTIVER US LLC, CHICAGO, IL

Office Operations Assistant (Temp to Hire)

Fall 2019-Current

- Support Facilities, Reception, Travel, and Events coordinators and have the ability to execute their tasks if the lead is not available.
- This job includes stocking, recycling, catering, vendor relations, employee problem-solving, HVAC & appliance maintenance, travel booking, interview candidate communication, hotel booking, expense reports, folio tracking, reception administrative support, phone communication, email communication, copy machine use, mail, FedEx, and UPS support, office security, badge programming, basic graphic design, event planning, event setup and teardown, artist booking, problem solving, lifting objects up to 40 pounds, quick-thinking, communication skills, a positive attitude, organization skills, Excel-proficiency, Word-proficiency, and confidentiality in a market environment.

BALL STATE UNIVERSITY, MUNCIE, IN

Alumni Ambassador Program

Winter 2020-Current

- Work independently in the kitchens at Woodworth Dining Hall, cook various types of food, serve food, interact with other kitchen workers, interact with student and faculty customers, and assist chefs, cooks, and other staff.
- This job includes memorization of recipes, food safety, sanitization safety, cooking, baking, and serving food, customer service, multiple hours standing, communication skills, cleanliness, dishwashing skills, positive behavior, and confidence in problem solving.

TAP WITH BRAD | YATES EMPOWERMENT STRATEGIES

Personal Assistant

Spring 2019-Spring 2020

- Respond to emails in a polite and timely manner, schedule daily Facebook videos, help customers with subscription payments, refunds, and technological issues, arrange

affiliations, help with event details, travel booking, update spreadsheets, and support Brad in his work.

- This job includes problem solving, communication skills, online communication skills, organization skills, a positive attitude, Excel-proficiency, Word-proficiency, Kajabi-proficiency, Facebook and other social media knowledge, and confidentiality.

UNDERScore THEATRE COMPANY, CHICAGO, IL

Chicago Musical Theatre Festival Performer

Spring 2020

- Perform in *Baked! The Musical*.
- This job includes quick learning, memorization skills, problem solving, communication skills, script analysis, organization skills, musicianship, dance ability, acting ability, and a positive attitude.

BEACON HILL STAFFING, CHICAGO, IL

Temporary Assistant

Fall 2019

- Work as a Temporary Assistant at multiple office spaces.
- This job included working at a high-end commercial real estate and investment firms, providing overall administrative support, sitting at front desk, answering phones, providing overall customer service, managing expense spreadsheets, labeling/organizing budget binders, scanning and saving documents, problem solving, communication skills, online communication skills, organization skills, a positive attitude, Excel-proficiency, and Word-proficiency.

CRANE RIVER THEATER, KEARNEY, NE

Performer, Educator, & Scene Shop Worker

Summer 2018 & 2019

- Perform in multiple summer stock shows (*Madagascar, Annie, You're a Good Man Charlie Brown, Newsies, Celebrate Broadway*), learn multiple shows at once, teach theatre and dance to students between the ages of 4-15, and work in the scene shop as a carpenter, painter, and assistant to shop managers.
- This job includes memorization skills, problem solving, communication skills, script analysis, organization skills, musicianship, dance ability, acting ability, a positive attitude, basic child care, teaching children between the ages of 4-18, and a confident personality.

BALL STATE UNIVERSITY, MUNCIE, IN

Cook's Assistant, Della Casa Worker, Deli World Worker

Spring 2019

- Work independently in the kitchens at Woodworth Dining Hall, cook various types of food, serve food, interact with other kitchen workers, interact with student and faculty customers, and assist chefs, cooks, and other staff.
- This job includes memorization of recipes, food safety, sanitization safety, cooking, baking, and serving food, customer service, multiple hours standing, communication skills, cleanliness, dishwashing skills, positive behavior, and confidence in problem solving.

BALL STATE UNIVERSITY, MUNCIE, IN

Teaching Assistant

2016-2019

- Aesthetics of Theatre 1 – Professor: Dr. Michael O’Hara
 - Attend classes, supervise a class of 150 students, monitor student work in class, help students succeed outside of class, review papers, revise and edit papers, offer advice, help students think more critically, offer feedback on group presentations, monitor student behavior in class, and encourage a positive attitude to the class.
- Aesthetics of Theatre 2 – Professor: Thomas Horan
 - Attend classes, supervise a class of 150 students, monitor student work in class, help students succeed outside of class, review papers, revise and edit papers, offer advice, help students think more critically, offer feedback on group presentations, monitor student behavior in class, and encourage a positive attitude to the class.
- Acting Studio 7 – Professor: Emily Tzucker
 - Attend classes, supervise a class of 20 students, monitor student work in class, help students succeed outside of class, review papers, mentor Shakespeare scene work, offer advice, help students think more critically, offer feedback on group presentations, monitor student behavior in class, and encourage a positive attitude to the class.
- This job includes problem solving, conflict resolution, quick-thinking, communication skills, critical thinking skills, a good understanding of English, a good understanding of Shakespeare, strong writing skills, script analysis and plot structure analysis, organization skills, a positive attitude, and a confident personality.

INTERLOCHEN CENTER FOR THE ARTS, INTERLOCHEN, MI

Box Office/House Management/Patron Services Supervisor

Summer 2017

Box Office/House Management/Patron Services Staff

Summer 2016

- Supervised the Interlochen Box Office, trained new Patron Services Staff on Box Office and House Management protocol, additionally had the responsibilities of a member of the Patron Services Staff (listed below).
- Managed the Interlochen Box Office, answered calls, reserved seats, sold tickets for 9 different theatres of various sizes on campus, worked as House Manager for touring artists, students, campers, and faculty.
- This job included problem solving, conflict resolution, quick-thinking, communication skills, organization skills, and an assertive and confident personality.

BALL STATE UNIVERSITY, MUNCIE, IN

Substitute Teacher

Fall 2016

- Piano Laboratory – Professor: Jay Schwandt
 - Attended classes, supervised a class of 20 students, taught and checked piano scales and cadences, took attendance, offered feedback, monitored student behavior in class, monitored student work in class, and helped students succeed outside of class.
 - This job included: problem solving, organizational skills, piano experience, musicianship, teaching skills, and improving musicianship for college-aged students.

PAMELA TROKANSKI DANCE WORKSHOP, DAVIS, CA

Dance Teacher & Summer Program Aid

Summer 2015

- Oversaw multiple children from ages 6-12, taught dance to children ages 6-18, including food, entertainment, arts and crafts, led games.
- This job included problem solving, conflict resolution, basic child care, and improving dance skills for multiple ages.

SACRAMENTO THEATRE COMPANY, SACRAMENTO, CA

Performer & Member of the Young Professionals Conservatory

Fall 2011-Spring 2015

- Performed in three mainstage shows (*A Little Princess*, *A Christmas Carol*, *Make 'Em Laugh Cabaret*), performed in two Young Professionals Conservatory shows (*Little Women*, *Godspell*), took acting, musical theatre, combat, Shakespeare, and dialect classes for four years, taught theatre and dance to students between the ages of 4-10, and participated in fundraising committees.

- This job includes memorization skills, problem solving, communication skills, script analysis, organization skills, musicianship, dance ability, acting ability, a positive attitude, basic child care, teaching children between the ages of 4-10, and a confident personality.

SIERRA REPERTORY THEATRE, SONORA, CA

Performer

Summer 2011

- Performed in one summer stock show (*Annie*).
- This job includes memorization skills, problem solving, communication skills, script analysis, organization skills, musicianship, dance ability, acting ability, a positive attitude, and a confident personality.

SOFTWARE SKILLS

- **Microsoft Office:** Word, Excel, PowerPoint, Outlook.
- **Social Media:** Instagram, Facebook, Snapchat, YouTube, Twitter, Tumblr, TikTok, Discord.
- **Website Creation:** Wix.com, Canva design.

EDUCATION

DAVIS SENIOR HIGH SCHOOL, DAVIS, CA

High School Diploma

Graduation: 2015

BALL STATE UNIVERSITY, MUNCIE, IN

Bachelor of Fine Arts – Musical Theatre

Class of 2019

Magna Cum Laude & Academic Honors in Writing

THEATRE AND DANCE PROFESSORS

- William Jenkins, Sutton Foster, Michael Rafter, Rachel Hoffman, Bill Osetek, Peter Zapp, DeeDee Batteast, Elizabeth Truitt, John Vessels, Emily Tzucker, Drew Vidal, Michael Elliott, Marc Devine, Anne Beck, Molly Garner, Andre Garner, Ronald Hellem, Jay Schwandt, Cameron Tragesser, Dr. Tyler Smith, Dr. Michael O'Hara, Karen Kessler, David Little, Michael Worcel, Kip Shawger, Sarah Jenkins, Johnna Tavianini, Jodi Cotton, Elizabeth Turcotte, Susan Koper, Thomas Horan, Jennifer Blackmer, Dr. Troy Dobosiewicz, Christie Zimmerman, Alan Perez, John Sadler, Andrea Sadler, Melanie Swihart, Jonathan Becker, Emily Jordan, Cosima Borrer, Vladimir Stadnik, and Veronica Santoyo.

GENERAL EDUCATION PROFESSORS

- Craig O'Hara, Leo Huisman, Barb Weyenberg, Dr. Abel Alves, Katherine Denker, Shahnaz Torabi, Kyla Whitehair, Dr. Johnathan Forbey, Dr. S. Hogue, Peggy Shaffer, and Cheri Ellefson.

THEATRE AND DANCE COURSES

- Introduction to Ballet 2, Introduction to Modern 1, Introduction to Tap 1, Tap 1, Introduction to Jazz 1, Introduction to Jazz 2, Jazz 1, Musical Theatre Dance 1, Musical Theatre Dance 2, Aesthetics of Theatre 1, Aesthetics of Theatre 2, Freshman Experience, Acting 1, Acting 2, Basic Musicianship 1, Basic Musicianship 2, Sight Singing 1, Sight Singing 2, Freshman Performance Lab, Stagecraft, Musical Theatre Ensemble, Studio 1, Studio 2, Studio 7, Studio 10, Playwriting 1, Advanced Playwriting, Musical Theatre History, Design Awareness, Underclassmen Cabaret, Singing Actor 1, Singing Actor 2, Introduction to Dance History, Pre-Modern Theatre History, Modern Theatre History, Computers in Theatre and Dance, Directing 1, Musical Theatre Scene Study, Stage Makeup Design, Senior Cabaret Class (Immersion Experience), Internships (Chicago Showcase), Internships (New York Showcase), Senior Experience, and Shakespeare.
- Voice Lesson and Masterclass: All eight semesters.
- Practicum: All eight semesters.

GENERAL EDUCATION COURSES

- Rhetoric and Writing, Composing Research, Aerobics, The West in the World, Fundamentals of Public Communication, Financial Literacy, Writing Proficiency (Exam), Quantitative Reasoning, Introduction to Psychological Science, Introduction to Biological Anthropology, Religion in Culture, and Introduction to Women and Gender Studies.

ACTING

BRAVING THE BARD, VIRTUAL THEATRE

February 2021

JULIUS CAESAR – Brutus

Director: Annaleise Loxton

CLOUD THEATRICALS, VIRTUAL THEATRE

December 2020

LADY WINDERMERE'S FAN – Duchess of Berwick

Director: Marie Newton

BRAVING THE BARD, VIRTUAL THEATRE

October 2020

PERICLES, PRINCE OF TYRE – Marina

Director: Annaleise Loxton

THEO UBIQUE CABARET THEATRE, CHICAGO, IL

July 2020

GODSPELL – John the Baptist, Judas

Director: Chris Pazdernik

POSTPONED DUE TO THE PANDEMIC

UNDERScore THEATRE COMPANY, CHICAGO, IL *

February 2020

BAKED! THE MUSICAL – Kasey

Directors: Taylor Stark & Mary Tomei

Composers: Deepak Kumarde & Jordan Liu

CRANE RIVER THEATER, KEARNEY, NE

August 2019

NEWSIES - Albert

Director: Robin McKercher

CRANE RIVER THEATER, KEARNEY, NE

July 2019

YOU'RE A GOOD MAN CHARLIE BROWN – Violet

Director: Steve Barth

BALL STATE UNIVERSITY, MUNCIE, IN

November 2019

ORDINARY DAYS – Deb

Director: Annaleise Loxton

Music Director: Wesley Byers

CRANE RIVER THEATER, KEARNEY, NE

August 2018

ANNIE - Tessie

Director: Steve Barth

CRANE RIVER THEATER, KEARNEY, NE

July 2018

MADAGASCAR – Kowalski, Lemur, Foosa, Dancing Steak

Director: Becky Boesen

BALL STATE UNIVERSITY, MUNCIE, IN

April 2018

A CHORUS LINE – Maggie

Directors: Emily Tzucker & Anne Beck

BALL STATE UNIVERSITY, MUNCIE, IN ^

September 2017

TWILIGHT: LOS ANGELES, 1992 – Mrs. Young-Soon Han, Chris Oh, Katie Miller

Director: DeeDee Batteast & Thomas Murray

BALL STATE UNIVERSITY, MUNCIE, IN

April 2017

SHREK – Peter Pan, Tapping Rat

Director: Sutton Foster & Bill Jenkins

BALL STATE UNIVERSITY, MUNCIE, IN

September 2017

PARADE - Essie

Director: Elizabeth Turcotte

BALL STATE UNIVERSITY, MUNCIE, IN*LIFT – Jay Matsumoto*

Director: DeeDee Batteast

*April 2016***DAVIS SENIOR HIGH SCHOOL, DAVIS, CA***INTO THE WOODS – Witch*

Director: Gwyn Bruch

*October 2014***SACRAMENTO THEATRE COMPANY, SACRAMENTO, CA***LITTLE WOMEN – Jo March*

Director: Michelle Hillen-Noufer

*January 2014***DAVIS SENIOR HIGH SCHOOL, DAVIS, CA***PIPPIN – Leading Player*

Director: Gwyn Bruch

*October 2013***SACRAMENTO THEATRE COMPANY, SACRAMENTO, CA***A LITTLE PRINCESS - Ermengarde*

Director: Michael Laun

*May 2013***SACRAMENTO THEATRE COMPANY, SACRAMENTO, CA***A CHRISTMAS CAROL – Ghost of Christmas Past*

Director: Michael Laun

*December 2012***DAVIS SENIOR HIGH SCHOOL, DAVIS, CA***AVENUE Q – Christmas Eve*

Director: Gwyn Bruch

*October 2012***SIERRA REPERTORY THEATRE, SONORA, CA***ANNIE - Annie*

Director: Scott Viets

August 2011

* Chicago Musical Theatre Festival Best Supporting Performer Winner

^ KCACTF Region III Irene Ryan Nominee

DRAMATURGY

CLOUD THEATRICALS, VIRTUAL THEATRE*THE LIGHTNING THIEF – Production Dramaturg*

Director: Suzie Dutson

*Spring 2021***CRANE RIVER THEATER, KEARNEY, NE***NEWSIES – Production Dramaturg**Summer 2019*

Director: Robin McKercher

BALL STATE UNIVERSITY, MUNCIE, IN
ROSEMARY & TIME – New Play Dramaturg
 Playwright: Emma Rund
 Director: Erika Ziner

Spring 2019

BALL STATE UNIVERSITY, MUNCIE, IN
THE BUSHWICK GIRLS – New Play Dramaturg
 Playwright: Emma Rund
 Director: Matthew Reeder

Spring 2019

BALL STATE UNIVERSITY, MUNCIE, IN
GYPSY – Production Dramaturg
 Director: Elizabeth Turcotte

Spring 2019

BALL STATE UNIVERSITY, MUNCIE, IN*^
AMERICAN IDIOT – Production Dramaturg
 Director: David Little

Fall 2019

BALL STATE UNIVERSITY, MUNCIE, IN
DRY LAND – Production Dramaturg
 Director: Jennifer Blackmer

Spring 2018

BALL STATE UNIVERSITY, MUNCIE, IN*
TWILIGHT: LOS ANGELES, 1992 – Production Dramaturg
 Director: DeeDee Batteast & Thomas Murray

Fall 2017

BALL STATE UNIVERSITY, MUNCIE, IN
CRUMBS FROM THE TABLE OF JOY – Production Dramaturg
 Director: Tracey Copeland Harper & DeeDee Batteast

Spring 2017

* KCACTF Region III Student Dramaturgy Award Winner
 ^ KCACTF National Finalist

PLAYWRITING

CHICAGO DRAMATISTS, VIRTUAL THEATRE
UNTOLD STORY – Virtual Reading & 24-Hour Play Festival

February 2021

REBEL PLAYHOUSE, VIRTUAL THEATRE
LILY AND TESSA'S SUPER STAR SHOW, EPISODE 37 – Virtual Reading

Winter 2020

WOMEN'S THEATRE FESTIVAL, VIRTUAL THEATRE*EMILY/EMILY – Virtual Reading*

Fall 2020

CHICAGO DRAMATISTS, VIRTUAL THEATRE*BECAUSE IT IS ALLOWED – Virtual Reading*

Fall 2020

DIGITAL DRAMATISTS, VIRTUAL THEATRE*9066 – Virtual Reading*

April 2020

DIGITAL DRAMATISTS, VIRTUAL THEATRE*BABYLOVE– Virtual Reading*

April 2020

DIGITAL DRAMATISTS, VIRTUAL THEATRE*SE BATTRE POUR L'AMOUR – Virtual Reading*

April 2020

DIGITAL DRAMATISTS, VIRTUAL THEATRE*EMILY/EMILY – Virtual Reading*

April 2020

DIGITAL DRAMATISTS, VIRTUAL THEATRE*LILY AND TESSA'S SUPER STAR SHOW, EPISODE 37 – Virtual Reading*

April 2020

DIGITAL DRAMATISTS, VIRTUAL THEATRE*DOGBERRY & VERGES SOLVE IT ALL FOR YOU – Virtual Reading*

April 2020

CHICAGO DRAMATISTS, CHICAGO, IL*9066 – Staged Reading*

March 2020

CHICAGO DRAMATISTS, CHICAGO, IL*SE BATTRE POUR L'AMOUR – Staged Reading*

February 2020

BALL STATE UNIVERSITY, MUNCIE, IN*WHEN TOMORROW STARTS – Workshop*

November 2018

BALL STATE UNIVERSITY, MUNCIE, IN*CONCRETE CLOUDS – Full Production*

Director: Emily Fischer

April 2017

BALL STATE UNIVERSITY, MUNCIE, IN*HOPE TO DIE – Staged Reading*

April 2017

BALL STATE UNIVERSITY, MUNCIE, IN*CONCRETE CLOUDS - Workshop*

November 2016

CABARET

<u>DAVENPORTS CABARET THEATRE, CHICAGO, IL</u> <i>GIRLS GIRLS GIRLS: A CABARET, PART 1 – Featured Vocalist</i>	November 2019
<u>CRANE RIVER THEATER, KEARNEY, NE</u> <i>CELEBRATE BROADWAY – Featured Vocalist & Dancer</i>	August 2019
<u>CRANE RIVER THEATER, KEARNEY, NE</u> <i>OUTDOOR BROADWAY CABARET – Featured Vocalist</i>	May 2019
<u>JOE’S PUB, NEW YORK CITY, NY</u> <i>HOAGY, JULE, AND FRANK WALK INTO A BAR – Featured Vocalist</i> Directors: Sutton Foster, Michael Rafter, Bill Jenkins, & Johnna Tavianini	March 2019
<u>THE ST. LOUIS SYMPHONY ORCHESTRA, INDIANAPOLIS, IN</u> <i>SUTTON FOSTER: A NIGHT IN CONCERT – Featured Vocalist</i>	October 2018
<u>THE CABARET, INDIANAPOLIS, IN</u> <i>HOAGY, JULE, AND FRANK WALK INTO A BAR – Featured Vocalist</i> Directors: Sutton Foster, Michael Rafter, Bill Jenkins, & Johnna Tavianini	January 2019
<u>THE INDIANAPOLIS SYMPHONY ORCHESTRA, INDIANAPOLIS, IN</u> <i>SUTTON FOSTER: A NIGHT IN CONCERT – Featured Vocalist</i>	October 2018
<u>CRANE RIVER THEATER, KEARNEY, NE</u> <i>CELEBRATE BROADWAY – Featured Vocalist & Dancer</i>	August 2018
<u>THE CABARET, INDIANAPOLIS, IN</u> <i>SANTINO FONTANA CABARET – Opening Act</i>	October 2017
<u>THE CABARET, INDIANAPOLIS, IN</u> <i>ONE FOR MY BABY – Featured Vocalist</i> Directors: Ronald Hellems & Johnna Tavianini	April 2017
<u>SACRAMENTO THEATRE COMPANY, SACRAMENTO, CA</u> <i>MAKE ‘EM LAUGH – Featured Vocalist</i> Director: Michael Laun	January 2012

DIRECTING

<u>WAYWARD SISTERS THEATRE ENSEMBLE, VIRTUAL THEATRE</u> <i>THE BUSHWICK GIRLS by Emma S. Rund – Workshop & Virtual Reading</i>	January 2021
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FUTURE PUBLISHING HOUSE, VIRTUAL THEATRE*Fall 2020**TO FIX A DINOSAUR by Emma S. Rund – Virtual Reading***DIGITAL DRAMATISTS, CHICAGO, IL***April 2020**TO FIX A DINOSAUR by Emma S. Rund – Virtual Reading***CHICAGO DRAMATISTS, CHICAGO, IL***March 2020**SE BATTRE POUR L'AMOUR by Devon Hayakawa – Staged Reading***CHICAGO DRAMATISTS, CHICAGO, IL***October 2019**TO FIX A DINOSAUR by Emma S. Rund – Staged Reading***SELECTION COMMITTEES**

CAMPFIRE THEATRE FESTIVAL, BOISE, ID*December 2019**CAMPFIRE THEATRE FESTIVAL 2020 – Script Reader***BALL STATE UNIVERSITY, MUNCIE, IN***2018-2019 Year**COLLEGE OF FINE ARTS DEAN SELECTION SEARCH COMMITTEE – Nominated Student Member***WORKSHOPS, MASTERCLASSES, & TRAINING PROGRAMS**

UNDERScore THEATRE COMPANY, VIRTUAL THEATRE*January 2021**BAKED! THE MUSICAL – Kasey**Composers: Deepak Kumarde & Jordan Liu***BALL STATE UNIVERSITY, MUNCIE, IN***November 2018**CABARET CLASS WORKSHOP**Directors: Sutton Foster & Michael Rafter***BALL STATE UNIVERSITY, MUNCIE, IN***September 2018**SENIOR WEEKEND MASTERCLASSES**Featured Artists: Rachel Hoffman, Merri Sugarman, Sam Samuelson, Kate Lumpkin, Josh Rhodes, Diane Riley, & Marti Lyons***INTERLOCHEN CENTER FOR THE ARTS, INTERLOCHEN, MI***Summer 2013 & 2014**MUSICAL THEATRE WORKSHOP PROGRAM**Directors: Jeremy Evans, Rob Stow, & Erin Peck***CALIFORNIA STATE SUMMER SCHOOL FOR THE ARTS***Summer 2012**THEATRE PROGRAM**Directors: B.J. Dodge & Ed Douglas*

SACRAMENTO THEATRE COMPANY, SACRAMENTO, CA

2011-2015

YOUNG PROFESSIONALS CONSERVATORY

Director: Michelle Hillen

MISCELLANEOUS WORKSHOPS

2010-Current

Featured Artists: Kristin Chenoweth, Stafford Arima, Jason Robert Brown,
& Faith Prince

MUSIC

BALL STATE UNIVERSITY, MUNCIE, IN

August 2015 – May

2019

VOCAL MASTERCLASS & VOICE TRAINING

Teachers: Elizabeth Truitt & John Vessels

BALL STATE UNIVERSITY, MUNCIE, IN

August 2015 – May

2019

MUSIC THEORY & PIANO TRAINING

Teachers: Ronald Hellems & Jay Schwandt

BALL STATE UNIVERSITY, MUNCIE, IN

Fall 2016

MUSICAL THEATRE ENSEMBLE

Teachers: Ronald Hellems & Jay Schwandt

DAVIS SENIOR HIGH SCHOOL, DAVIS, CA

2012-2014

JAZZ CHOIR - Member

Teacher: William Zinn

DAVIS JOINT UNIFIED SCHOOL DISTRICT

2007-2012

CONCERT BAND - Percussionist

Teacher: Clyde Quick

DANCE

BALL STATE UNIVERSITY, MUNCIE, IN

2015-2019

DANCE TRAINING

Jazz Teachers: Anne Beck, Emily Jordan, Melanie Swihart, Molly Garner, & Michael Worcel

Tap Teachers: Christie Zimmerman & Anne Beck

Modern Teacher: Vladimir Stadnik

Ballet Teacher: Cosima Borrer

PAMELA TROKANSKI DANCE WORKSHOP, DAVIS, CA

2014-2015

DANCE TRAINING

Jazz Teacher: Pamela Trokanski

Modern Teacher: Pamela Trokanski

Ballet Teacher: Taylor Herrera

WOODLAND OPERA HOUSE, WOODLAND, CA

2010-2015

DANCE TRAINING

Jazz Teachers: Staci Arriaga & Eva Sarry

Tap Teacher: Staci Arriaga

DAVIS ARTS CENTER, DAVIS, CA

2004-2010

DANCE TRAINING

Ballet Teacher: Hanneke Lohse

SPECIAL SKILLS

THEATRE SKILLS

- Korean accent, Japanese accent, dialect work, basic piano, basic music theory, percussion, playwriting, dramaturgy, stage makeup, box office experience, "the worm", & basic tumbling.

NON-THEATRE SKILLS

- Valid California driver's license, proofreading, critical writing, analytical reading, food service experience, creative writing, poetry, peer counseling, & good with children and animals.

SCHOLARSHIPS & AWARDS

M.E.H. LEWIS PLAYWRITING SCHOLARSHIP

2021-2022

CHICAGO DRAMATISTS

BEST SUPPORTING PERFORMER

February 2020

UNDERScore THEATRE COMPANY

Awarded by Chicago Musical Theatre Festival 2020 Judges for
Outstanding work in *Baked! The Musical*

ACADEMIC HONORS IN WRITING AWARD WINNER

May 2019

BALL STATE UNIVERSITY

SENIOR AWARD SCHOLARSHIP RECIPIENT

May 2019

DEPARTMENT OF THEATRE AND DANCE AT BALL STATE UNIVERSITY

WILLIE AWARD FOR EXCELLENCE IN DRAMATURGY

May 2019

DEPARTMENT OF THEATRE AND DANCE AT BALL STATE UNIVERSITY

Awarded by Alpha Psi Omega Theatre Fraternity for
Outstanding Work on *American Idiot*

WILLIE AWARD FOR EXCELLENCE IN DRAMATURGY

May 2019

DEPARTMENT OF THEATRE AND DANCE AT BALL STATE UNIVERSITY

Awarded by Alpha Psi Omega Theatre Fraternity for
Outstanding Work on *Gypsy*

STUDENT DRAMATURGY AWARD FINALIST

April 2019

KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL – NATIONALS

Nominated by KCACTF for Outstanding Work on *American Idiot*

STUDENT DRAMATURGY AWARD WINNER

January 2019

KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL – REGION III

Awarded by KCACTF for Outstanding Work on *American Idiot*

EDWARD S. STROTHER SCHOLARSHIP RECIPIENT

May 2018

DEPARTMENT OF THEATRE AND DANCE AT BALL STATE UNIVERSITY**WILLIE AWARD FOR EXCELLENCE IN PERFORMANCE**

May 2018

DEPARTMENT OF THEATRE AND DANCE AT BALL STATE UNIVERSITY

Awarded by Alpha Psi Omega Theatre Fraternity for an
Outstanding Performance in *Twilight: Los Angeles, 1992*

WILLIE AWARD FOR EXCELLENCE IN DRAMATURGY

May 2018

DEPARTMENT OF THEATRE AND DANCE AT BALL STATE UNIVERSITY

Awarded by Alpha Psi Omega Theatre Fraternity for
Outstanding Work on *Twilight: Los Angeles, 1992*

WILLIE AWARD FOR EXCELLENCE IN DRAMATURGY

May 2018

DEPARTMENT OF THEATRE AND DANCE AT BALL STATE UNIVERSITY

Awarded by Alpha Psi Omega Theatre Fraternity for
Outstanding Work on *Dry Land*

STUDENT DRAMATURGY AWARD WINNER

January 2018

KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL – REGION III

Awarded by KCACTF for Outstanding Work on *Twilight: Los Angeles, 1992*

ACADEMIC RECOGNITION SCHOLARSHIP RECIPIENT

May 2015

BALL STATE UNIVERSITY**FINE ARTS AWARD WINNER**

January 2019

INTERLOCHEN CENTER FOR THE ARTS

Awarded by Interlochen Arts Camp for Outstanding Work in the Musical Theatre Workshop Program

OTHER

DDO ARTISTS AGENCY, CHICAGO IL *2020-Current*
REPRESENTED BY DDO

RING OF KEYS *2018-Current*
NETWORK MEMBER, CHICAGO AMBASSADOR, RESOURCE DRAMATURG

THEATRE ROW, NEW YORK CITY, NY *2016-2018*
BALL STATE UNIVERSITY – NEW YORK SHOWCASE
 Production Volunteer & House Manager

STAGE 773, CHICAGO, IL *2018*
BALL STATE UNIVERSITY – CHICAGO SHOWCASE
 Production Volunteer

BALL STATE UNIVERSITY, MUNCIE, IN *April 2016*
FRESHMAN MUSICAL THEATRE MAJOR SHOWCASE
 Showcase Coordinator